

CHANNEL LIST



Responsible sound engineer:

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CH.	INSTRUMENT	SOUND GEAR	STAND	ALTERN.
1	Kick	Shure Beta 52a	Short	Audix D6 / V-Kick
2	Snare	Shure Beta 98	Clip	V-Beat / DG57
3	HiHat	AKG C391	Long	KM184 / C430 / ADX51
4	Tom 1	Shure Beta 98	Clip	E904 /ADX D2/ DG57
5	Tom 2	Shure Beta 98	Clip	E904 /ADX D2/ DG57
6	Floor Tom 3	Shure Beta 98	Clip	E904 /ADX D2/ DG57
7	Overhead <i>Left</i>	AKG C391	Tall	KM184 / NT5
8	Overhead <i>Right</i>	AKG C391	Tall	KM184 / KSM32 / ADX51
9	A-Guitar Stef	Line	-	-
10	E-Guitar Stef	E906	Short	E609/ SM57
11	E-Guitar Ralph <i>Left</i>	Line	-	-
12	A-Guitar Ralph <i>Right</i>	Line	-	-
13	L-Vocal Candy	<i>Own Mic (827,525 Mhz)</i>	Boom	Wireless Dyn. Supercardioid
14	L-Vocal Jean-Marie	<i>Own Mic (828,950 Mhz)</i>	Boom	Wireless Dyn. Supercardioid
15	B-Vocal Ralph	SM 58	Boom	Wireless Dyn. Cardioid
16	B-Vocal Jörg	SM58	Boom	Wireless Dyn. Cardioid
17	Keys Tyros <i>Left</i>	DI activ	-	-
18	Keys Tyros <i>Right</i>	DI activ	-	-
19	Keys Nord <i>Left</i>	DI activ	-	-
20	Keys Nord <i>Right</i>	DI activ	-	-
21	Bass Jörg	Line	-	-
22	Reserve			
23	Reserve			
24	Reserve			
25	Sequencer <i>Left</i>	Line @FOH	-	-
26	Sequencer <i>Right</i>	Line @FOH	-	-

OUT	MONITOR <small>MIN. 150W</small>	SOUND GEAR	ALTERN.
1	Monitor Stef (<i>Guitar L</i>)	Wedge <i>min. 12"</i>	
2	Monitor Jörg (<i>Bass</i>)	Wedge <i>min. 12"</i>	
3	Monitor Alin (<i>Drums</i>)	Wedge <i>min. 15"</i>	Drumfill
4	Monitor Jeff (<i>Keys</i>)	Wedge <i>min. 12"</i>	
5-6	InEar Candy (<i>Stereo</i>)	Wireless InEar provided by band	824,574 Mhz
7-8	InEar Jean-Marie (<i>Stereo</i>)	Wireless InEar provided by band	826,400 Mhz
9-10	InEar Ralph (<i>Stereo</i>)	Wireless InEar provided by band	

ADDITIONAL INFORMATION



PA & FOH

- Stereo system (preferred: Dynacord Cobra Series, L-Acoustics, Meyer Sound, Turbo Sound, Nexo, D&B or similar) (no Club Series, 100V Systems or DIY!!)
- The System needs to be appropriate to the audience space (105dBA at FOH)
- The 2 Stereo Wireless InEar Monitor Systems are provided by the band.
- Please inform us about the brand and type of the mixing console.
- Digital Mixing Console required: Digit Series (except SD11), Soundcraft Vi Series, Midas M32 or Pro Series (>2c), Behringer X32 and Wing, Yamaha CL Series, A&H Dlive Series.
- The console should be on the latest firmware and must be equipped with WIFI Router.
- Our sound engineer must have the opportunity to install his own snapshot to the console.
- If this is not possible, we provide our own FOH console and stage box. In this case a stable table with at least 1.5x1 meter of surface and a 230V power line must be in place at FOH. Also provide 1x Cat5e cable with ETHERCON connectors from stage to FOH position.
- **The mix position (FOH) must be on the centre line of the stage, at least 20 meters away from the stage. There must be no visual obstruction between the stage and the FOH mixing position. The FOH position must not be located in booths, side corridors or under balcony.**
- Please do not hesitate to contact our FOH Sound Engineer for any questions, comments or suggestions regarding this Tech Rider.
- 2 Riser (2x1m) are needed for the drums.
- The Organiser is committed to provide an adequate lighting system depending on the stage size. Our light engineer must have the opportunity to operate on the local lighting control desk. A local service technician with knowledge is required to introduce our light engineer. (Preferentially MA Lighting)
- Haze and smoke are a part of the show, please make accommodations to allow this 1 hour in advance and during the show, by switching off fire alarms and detectors.
- **Proper protection (security barriers etc.) is necessary for the FOH!**

BAND LEADER

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TECHNICAL CONTACT & RESPONSIBLE SOUND ENGINEER

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SUPPLEMENTARY INFORMATION

- 9x1 liter bottles of **still water** on stage.
- If possible, a **backstage area** to load out, load in and stock our stuff (as near as possible to the stage).
- We will need 2 hrs prior to event at least **30 minutes sound check**, 45 minutes including setup would be perfect.
- Please provide **arrival, sound check, doors-open** and **on-stage times**

For further information, don't hesitate to contact us!

Looking forward for a successful rockin' show! Thanks in advance :)