

SOUND REQUIREMENTS

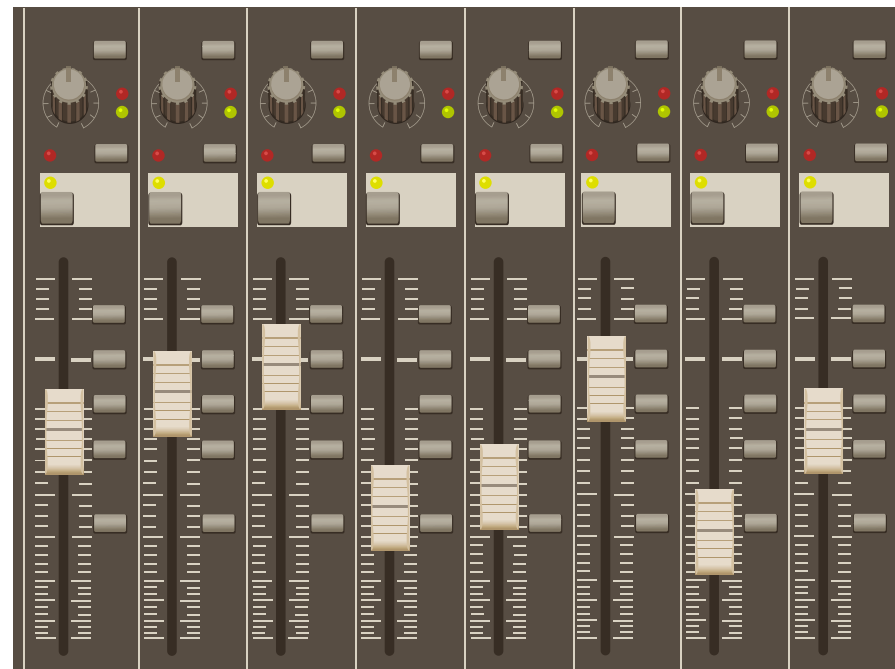
CONSOLE : A good quality min. 24/8/2 (pref. 32/8/2) FOH-console with at least 8 Aux-sends for Monitoring and FX.
2 FX: min. Reverb and Delay (Stereo)

EQ: 30 band EQs on all Main- and Wedge-outputs (NO Behringer & Co!)
INSERTS: Min. 6 ch. Gates and 8 ch. Compressors (NO Behringer & Co!)
All Microphones and DIs will be provided by the band.

Please see hereafter the suggested channels assignements.

INPUT LIST

1	BD		Gate	Drums
2	SN		Gate	
3	HH			
4	Tom 1		Gate	
5	Tom 2		Gate	
6	Tom 3		Gate	
7	OH-SL	48V		
8	OH-SR	48V		
9	Bass		Comp	Stage-left
10	Guit. Stef			Stage-left
11	Guit. Robi (right)			Stage-right
12	Guit. Robi (left)			Stage-right
13	Guit. Acoustic			Stage-left
14	Keyboard 1	DI BOX 48V		Stage-right
15	Keyboard 1	DI BOX 48V		Stage-right
16	Keyboard 2	DI BOX 48V	Comp in group	Stage-right
17	Keyboard 2	DI BOX 48V	Comp in group	Stage-right
18	Lead-voc. Jean-Marie		Comp (!)	Stage-left
19	Lead-voc. Candy		Comp (!)	Stage-left
20	Backing vocals Robi		Comp	Stage-front
21	Talkback			
22				
23				
24				



OUTPUT LIST MONITORING

Ch.1	Stage left (Guit & Bass)	2 Wedges	Acoustic guitar & everything (no guitars)
Ch.2	Stage right (Guitar)	1 Wedge	Acoustic guitar & everything (no guitars)
Ch.3	Keys	1Wedge	Keys & everything
Ch.4	Drums	1Wedge	Everything
Ch.5	Lead-voc. right Male	In Ear & Mic Provided by band from FOH-console	
Ch.6	Lead-voc. left Female	In Ear & Mic Provided by band from FOH-console	